

# RUTH HARDINGER

Born in Albia, Iowa, USA, Lives in New York City

## Solo Exhibitions

- 2017 *Eyes of the Earth*, David & Schweitzer Contemporary, Bogart 56, Brooklyn, Feb 2017  
*Bundle of Rights*, Volta NY 2017, David & Schweitzer Contemporary and Ruth Hardinger
- 2016 *The Basement Rocks - LOUDER*, SUNY College, Old Westbury, NY  
Amelie A. Wallace Gallery
- 2015 *The Basement Rocks* Humanities Gallery, Long Island University, Brooklyn, NY  
*Trace / Matter*, Five Myles, Brooklyn, NY, 2 person exhibition with Kara Rooney,  
curated by Charlotta Kotik.
- 2014 *As Above/So Below*, Brian Morris Gallery, NYC (2 person exhibition)  
*Watch Your Step*, Catskill Art Society, Livingston Manor, NY
- 2013 *Correugate*, PS 209 Gallery, Stone Ridge, NY
- 2012 *Normal Faults*, Creon Gallery, New York, NY  
*Culture/Nature*, Sideshow Gallery, Brooklyn, NY (2 person with Jon Bird)
- 2011 Woodstock Artists Museum, WAAM, Woodstock, NY
- 2009 Narthax and Stairwell Gallery, St. Peter's Church, NYC
- 2008 Washington Square Windows, 80 Washington Sq. E. , New York University, NYC  
*In the Garden / Envoys Outside*, Lesley Heller Gallery, NYC  
Tama Gallery, New York City
- 2006 Anthony Giordano Gallery, Dowling College, Oakdale, NY
- 2004 Karl Drerup Art Gallery, State University of New Hampshire, Plymouth, NH
- 2002 Paul Sharpe Contemporary Art, New York  
Museo de las Culturas de Oaxaca in Centro Cultural de Santo Domingo, Oaxaca, Mexico (Oct)  
Galeria Quetzalli, Oaxaca, Mexico (Oct)  
Centro de Arte UNICEF, Seville, Spain
- 1995 Porter Randall Gallery, La Jolla, CA
- 1994 Washington University Bixby Art Gallery, St. Louis, MO.
- 1992 Brunnier Gallery and Museum, Iowa State University, Ames, Iowa  
Simpson College, Indianola, Iowa  
Indian Hills Art Gallery, Ottumwa, Iowa
- 1991 Philippe Staib Gallery, NYC
- 1989 Bill Bace Gallery, NYC.  
Galeria Principal, Altos de Chavon, Dominican Republic.  
Staten Island Children's Museum, "Reef Raff" installation
- 1987 Sarah Doyle Gallery, Brown University, Providence, RI.
- 1985 Max Hutchinson Gallery, NYC.
- 1984 Max Hutchinson Gallery, NYC.  
Artspace, (Richard Griffith Williams) Washington, DC
- 1975 Artists Space, NYC, selected by Robert Morris.  
Mills Gallery, Central College, Pella, Iowa.
- 1974 Art Students League, NYC.

## Group Exhibitions

- 2016 *WINTERREISE*, 490 Atlantic Gallery, 490 Atlantic, Brooklyn  
*Small Works Baruch*, Mishkin Gallery, NYC, curated by Richard Timperio  
*Politico: (Do You) Know Your Place?* Pierro Gallery, South Orange, NJ  
*Reclaimed*, Visual Arts Gallery, NJ City University  
*COWGIRLS NO. 5*, Brik Gallery, Catskill NY  
*# Pussy Power*, David&Schweitzer Contemporary, Bushwick, NYC

- 2015 *11ème édition Salon Zürcher*, Paris, France with Brian Morris Gallery  
*"Ode to Earth"*, Blue Hill Art & Cultural Center, Blue Hill Plaza, Pearl River, NY,  
*40 The Anniversary Exhibition*, Hal Bromm Gallery, NYC, NY  
*Sideshow NATION III, Circle the Wagons!!!* Sideshow Gallery, Brooklyn, NY  
*Small Works Baruch*, Mishkin Gallery, NYC, curated by Richard Timperio  
*Working the Unit*, Index Art Center, South Orange, NY, curated by Jeanne Brasile  
*Making History*, Arts in Bushwick, Storefront Ten Eyck, Brooklyn, NY  
*Displaced Landscape*, DVAA, Narrowsburg, NY, curated by Teri Hackett  
*MINIMAX (abstraction for lack of a better determination)*, Bullet Space, NYC
- 2014 *Feral Objects*, Creon, curated by Peggy Cyphers & Lucio Pozzi  
*Frackaso: Portraits of Extraction in Eagle Ford and Beyond* Esperanza Gallery, San Antonio, TX  
*100 Works on Paper*, Kentler International Drawing Center, Brooklyn, NY  
*Saunders Farm Project*, Collaborative Concepts, Garrison, NY  
*IN-SITE Sculpture, The Intersection of Art and Architecture*, South Orange, NJ  
*21 & COUNTING*, The Painting Center Turns 21, New York, NY
- 2013 *Emissions: Images from the Mixing Layer*, Marfa Dialogue NY, Rauschenberg Foundation  
 Marfa project, sponsored by Cooper Union/Institute for Sustainable Design  
*Debris Field*, curated by Lisa Dahl, Castle Gallery, New Rochelle, NY (Sept)  
*Eastern Standard; Indirect lines to the Hudson River School*, Masters on Main St. Project,  
 Green County Council on the Arts, Catskill, NY  
*ICE*, Athens Culture Center, Athens, NY  
*Revisionary: Saturated Mindscape /Frack Flow*, Smithy Gallery, Cooperstown, NY  
*Sideshow Nation*, Sideshow Gallery, Brooklyn, NY  
*Women's History Month Show*, Vandeb Editions, NYCA  
*A Tail of Deadly Obsession*, Masters and Pelavin, NYC.  
*Legend Tripping*, Masters and Pelavin, NYC  
*Saunders Farm Project*, Collaborative Concepts, Garrison NY  
*Winter Salon*, PS 209, Stone Ridge, NY (continues into 2014)  
*Fire/Water/Earth/Air GRIDSPACE*, 2 person exhibition with Peggy Cyphers  
 Art Orbitor, curated by Diane Englander. <http://www.artorbiter.com/artists-curate/>
- 2012 *Culture/Nature*, 2 person exhibition, Sideshow, Brooklyn, NY  
*MIC:CHECK (the human mike)*, Sideshow, Brooklyn, NY  
*Trash Talk*, Spattered Columns, NYC, curated by Lisa Dahl  
*100 Works on Paper Exhibition*, Kentler Fine Art, Brooklyn, NY  
*Whale Oil to Whole Foods*, Green County Council for the Arts, Catskill Gallery, NY  
 Curated by Fawn Potash and Christy Rupp  
*Garbage Barge*, Islip Museum of Art, Islip, NY, Curated by Karen Shaw  
*A City Sorrow Built*, curated by Todd Masters, Masters & Pelavin, NYC  
*Saunders Farm Project*, 2012, Garrison, NY  
*Cowgirls 4 of the Hudson River Valley*, curated by Richard Timpiero, BRIK Gallery, Catskill, NY  
*Contemplative Ink*, Asian Art Piers, NYC
- 2011 *Breathing*, Sylvia Wald and Po Kim Gallery, NYC  
*Fracking: Art and Activism Against the Drill*, Exit Art, 11/2010-3/2011  
*IT'S ALL GOOD!!*, Sideshow, Williamsburg, Brooklyn, NY  
*Art Pair*, CREON Gallery pop-up exhibition at 315 Broadway, NYC (TOAST)  
*International Outdoor Art Exhibition of 2011 DMZ Art Festival*,  
 Seokjang-ri Art Museum, Korea  
*Towards a Philosophy of the Everyday*, curated by Susan Canning, Castle Gallery,

- College of New Rochelle, NY (forthcoming fall)  
*Quick Down & Dirty*, Byrdcliffe Art Colony – White Pines, Woodstock, NY  
(outdoor installation)  
*Saunders Farm Project, 2011*, Collaborative Concepts, Garrison NY  
*Kentler Flatfiles@21*, Kentler Fine Art, Brooklyn, NY  
*Holiday Salon*, Lesley Heller Workspace, NYC  
*Bau Reunion & Art Show*, Kropps and Boggers, NYC  
Cowgirls 3, curated by Richard Timpiero, BRIK Gallery, Catskill NY
- 2010 *Building Beauty*, Lesley Heller Gallery, NYC  
*Ins and Outs*, curated by Amy Lipton, Rockland Center for the Arts, West Nyack, NY.  
*Site Specifics 10*, The Carriage House, Islip Museum of Art, East Islip, NY  
*What Matters Most*, Eocartspace Benefit Exhibition, ExitArt., NYC  
*W.A.T.E.R. 911, the Garden of Eden in 2010*, 3-person exhibition with  
Peggy Cyphers and Christy Rupp, Vargas Gallery, Woodstock, NY  
*Cowgirls, The Eclectic all-Woman Group Show*, curated by Richard Timpiero,  
BRIK, Catskill, NY  
*Woodstock World Peace Project*, Varga Gallery, Woodstock, NY  
*Saunders Farm Project 2010*, Collaborative Concepts, Garrison NY
- 2009 *Sculptors Draw*, Lesley Heller Gallery, NYC.  
*Cultural Corridor IV*, curated by Peter Dudek, Storefront Artist Project, Pittsfield, MA  
*Farm Project 2008*, Collaborative Concepts, Garrison NY
- 2008 *In the Garden*, Lesley Heller Gallery, NYC  
*Boston High Tea: Master Print +*, curated by Peter Wayne Lewis, Two Lines Gallery  
798 Art District, Beijing, China.  
*SUNSHINE NATIONAL MUSEUM, Beijing, China* Inaugural exhibition;  
CONTEMPORARY ARYISM - including Boston High Tea Printmakers - Peter Wayne  
Lewis, Curator for the International Section  
ABC No Rio, *BROADTHINKING Cosmological Map*, curated by Peggy Cyphers,  
Chris Twomey and Alyssa Fanning.  
*Inaugural Exhibition/Downstairs*, Lesley Heller Gallery, NYC.  
*Inside/Outside* Maxwell Fine Art, Peekskill, NY  
*Farm Project 2008*, Collaborative Concepts, Garrison NY
- 2007 Maxwell Fine Arts, Peekskill NY, *Sculpture Garden Exhibition*  
Maxwell Fine Arts, Peekskill, NY, *The Flat File Show*  
cWOW, City without Walls, *Vitamin W: the wonder factor, altered states*  
*Free Play*, Islip Art Museum, curated by Judith Page, East Islip NY.  
*Farm Project 2007*, Collaborative Concepts, Garrison NY
- 2004 "10" Pierro Gallery of South Orange, South Orange, NJ  
*Precipitations*, the lab gallery, curated by Kóan Jeff Baysa, New York, NY.  
*Wangled Tebs*, 2 person show, Maxwell Fine Arts, Peekskill, NY, curated by Kóan Jeff  
Baysa., in conjunction with the "Peekskill Project".  
Lookout Sculpture Park, *Fall Outdoor Sculpture Exhibition*, Damascus, PA
- 2003 *dis/embodyed*.Kristen Frederickson Contemporary Art, NYC, 2 person exhibition  
*Elements Unearthed, 4 sculptors*, Pierro Gallery of South Orange, South Orange, NJ  
*TriBeCa Film Festival*, the Screening Room 2, "I'm a Pilot Like You".
- 2003 *Artist Members Show*, Center for Book Arts, NYC.  
12<sup>th</sup> Annual Artist's Studio Benefit Tour, Art in General, October 2003.
- 2002 *Art for Now*, Small works show, Kristen Frederickson Contemporary Art, NYC

- Art 911*. Paul Sharpe Contemporary Art, NYC.  
*Reactions*, Exit Art, NYC travelling to Williamston College Gallery, Pasadena CA.  
 and Library of Congress, Washington DC.  
*Cini casi Cini*, The Reina Sophia, Madrid Spain, video "I'm a Pilot like You."  
 Lookout Sculpture Park, Damascus, PA. (outdoor sculpture exhibition).
- 2001 *Tramas y Ensamblajes (Weavings and Assemblages)*, Museo de Arte Contemporáneo  
 de Oaxaca, Oaxaca, México (catalogue in formation), traveled to Merida.
- 1997 *Sacbe, Sendero, Path...*, Sculpture Center, New York.  
 Four person exhibition w/catalogue. Essay by Lucy Lippard.
- 1995 "Color in Space: Pictorialism in Contemporary Sculpture", David  
 Winton Bell Gallery, List Art Center, Brown Univ., Providence RI.
- 1994 "Fresco: A Contemporary Perspective", Boston College of Art, Boston, MA.  
 "Fresco: A Contemporary Perspective at Parsons", Parsons School of  
 Design Gallery, New York, NY
- 1993 "Fresco: A Contemporary Perspective", Snug Harbor Cultural  
 Center, The Newhouse Gallery, Staten Is., NY
- 1992 "Cinco Anos" (Five Years), La Agencia, Mexico City, Mexico  
 "Collage", Galeria Quetzalli, Oaxaca, México  
 "Hamilton, Hardinger, Hitch", Trenkmann Gallery, NYC
- 1991 "Group Show", Lee Tribe, William Tucker, Yuriko Yamaguchi, & Ruth Hardinger,  
 Philipe Staib Gallery, New York,  
 "Cochinella" Galeria de Arte de Oaxaca, Oaxaca, Mexico  
 "Bare Bones", BWAC, One Main Street, Brooklyn, NY.
- 1988 "Kindred Spirits", Trabia MacAfee Gallery, NYC.  
 "Kindred Spirits", George Ciscle Gallery, Baltimore, MD.  
 "Alternatives", Twining Gallery, NYC. (3 person show).  
 "Mutatis Mutandis" Terminal Gallery, Brooklyn, NY (2 person show).  
 "Intellects and Idiosyncracies", 55 Mercer St. Gallery, NYC.  
 "Relics", East Hampton Center for Contemporary Art, East Hampton, NY.
- 1987 "Hybrids", Addison Ripley Gallery, Washington, DC, curated by  
 Ruth Hardinger and Susan Mastrangelo.  
 "Group Show", Artists for All Species, Henry St. Settlement, NYC.  
 "Coconut Grove Arts Festival", Models Exhibition, Metropolitan Museum  
 and Art Center, Coral Gables, Florida.  
 "AWNY Celebrates Fine Art", Art Directors Club Gallery, NYC
- 1986 "Transformations", Richard Green Gallery, NYC, curated by Stephen Westfall.  
 "Group Show", 210 Central Park South, NYC, curated by Judith DuPré.  
 "AIR Christmas Show", AIR Gallery, NYC.  
 "Group Show", El Bohio, NYC, curated by David Hacker.  
 "Embellishing the Statue of Liberty", Barney's and the Cooper Hewitt  
 Museum, Barney's, NYC.  
 "Painting in the Third Dimension", City Without Walls, Newark, NJ,  
 curated by Martha Henry and Chris Christofaro.  
 "Five Artists", Art in General, NYC.
- 1985 "Artists Toys", Vanderwoude Tananbaum Gallery, NYC.
- 1984 "Artists Toys", Vanderwoude Tananbaum Gallery, NYC.  
 "Gallery Artists", Max Hutchinson Gallery, NYC.
- 1983 "The Ritz", WPA-COLAB, Washington DC.  
 "Small Works Show", Washington Square East Galleries, NYC  
 "Hundreds of Drawings", Artists Space, NYC.  
 "Varieties of Sculptural Ideas", Max Hutchinson Gallery, NYC,  
 curated by Eric Siegeltuch.

- 1982 "New Sculpture: Icon & Environment", Old McGraw Hill Building, NYC, curated by Susan Sollins, Woman's Caucus.
- 1981 "People '81", Hudson River Museum, Yonkers, NY.
- 1980 "Pool Project", Artists Space, NYC.
- 1979 "The Drawing Show", Hal Bromm Gallery, NYC.  
"Women's Books", Art Something, Amsterdam, Netherlands.  
"Das Haus in der Kunst", Galleria Babel, Heilbronn, Germany.
- 1978 "ISBN:0.000LCCN: 78.000, Franklin Furnace, NYC, curated by Ingrid Sischy.
- 1977 "Arte-Fiera '77", Bologna, Italy, with Hal Bromm Gallery.  
"This exhibition is partially sponsored by the Committee for the Visual Arts, Inc.", with Frank Young and Louie DeWitt.
- 1976 "SOHO-Downtown Manhattan", Berlin, Germany.
- 1975 "Invitational", John Weber Gallery, NYC.

### Projects/Involvement

- 2014 *real transitions, ideal musings*, Joan Waltemath and Shelby Kay project at This Red Door, Galapagos Kunsthalle, Brooklyn. RH participated in performance map.
- 2013 *Culture Trashes Nature*, Sideshow Gallery talks organized and moderated by Ruth Hardinger. Talks with artists who take on environmental issues.
- 2011 Frack Blast, an activist project with Peggy Cyphers and Alice Zinnes, see frackfacts.com
- 2010 Co-Organizer of *FRACKING: Art and Activism to Stop the Drill* exhibition and panel at Exit Art, NYC.  
Franklin Furnace, member of Board of Directors, since 2003  
Print Portfolio, Bau Institute Edition.
- 2007 ThriveNYC, conducted and published interviews with Stephen Westfall, Christy Rupp, Peter Wayne Lewis. Project with C. Michael Norton
- 2004 Intersections, an exhibition TriBeCa artists, co-curated with C. Michael Norton, accompanied by brochure essay, May 2004, Douglas Elliman, NYC.
- 2003 I'm a Pilot Like You, shown at Tribeca Film Festival, May 2003 and Tribeca Film Center, July 2003.
- 1999-2002 "I'm a Pilot Like You", Produced and Directed by Ruth Hardinger and Bill Brand.
- 1992 in progress: Dainzu, Oaxaca. Project involving early-Zapotec carved stones in the Central Valley of Oaxaca, Mexico.
- 1993 Member of the Board of Directors, OIA, Organization for Independent Artists, NYC
- 1990-1997: *Sacbe, Sendero, Path...road names in many languages*, Initiating Advisor to Berta Sichel, Organizing Curator, sponsored by The Sculpture Center, NYC. Exhibition of contemporary artists, from the Americas whose works connects to traditional Native American cultures. NEA exhibition grant.
- 1991 *Narrative Chatina*, Serie Narrativas Etnicas 2, drawing for book cover, INAH/Oaxaca, by Anthropologists Miguel Bartolome and Alicia Barabas.
- 1989 "Reef Raff" for Staten Island Children's Museum, a participatory sculpture for the Children's Festival.
- 1987 "Hybrids", co-curator with Susan Mastrangelo. Exhibition of 13 artists who use elements of painting and sculpture in their work. Addison-Ripley Gallery, Washington, DC.
- 1982 "Stretching the Moment", temporary installation WQXR auditorium, New York Times Co., Inc., NYC.
- 1980 "Tree of People", Teatre Laboratorium, Wroclaw, Poland, by invitation of Jerzy Grotowski.

### Awards/Grants/Residencies

- 2013 Rauschenberg Foundation grant for Marfa Dialogues NY
- 2010 NYFA (NY Foundation for the Arts) Fiscal Sponsorship for "The Expanded Ballgame"  
A project in progress involving installations and a book.

- 1991-92 Institute for International Education, sponsored by Fulbright Foundation, to Mexico, administered by the US-Mexico Commission.
- 1990 The Barbara Deming Memorial Fund, Inc. Grant.
- 1989 "Altos de Chavon", a three month residency in the Dominican Republic, an affiliation of Parson's School of Design, NY.
- 1981 Hudson River Museum, "Selections", First Prize.  
Artists Space, Emergency Materials Funds.
- 1979 Artists Space, Emergency Materials Funds.  
The Media Bureau, Administered by the Kitchen, Inc.
- 1977 Artists Space, Emergency Materials Funds.
- 1972 McDowell Travelling Scholarship to Europe, from the  
Art Students League, NYC.

### **Outdoor Sculpture**

- 2011 Byrdcliff, Woodstock, NY
- 2007 - 2013 Saunders Farm Project, Collaborative Concepts, Garrison, NY
- 2002 "SIREN #9", relocated to Lookout Sculpture Park, Damascus, PA
- 1989 "Sirenas del Mundo para Todo el Mundo, Sirens of the Earth for  
Everybody." Snug Harbor Cultural Center, Staten Island, NY.  
"Las Piedras de La Resistancia", Altos de Chavon, Dominican Republic.
- 1987-8 "SIREN #9", Max Hutchinson's Sculpture Fields, Kenoza Lake, NY.
- 1982-5 "The Expanded Moment", Wards Island, NYC, sponsored by AREA.
- 1982 "For the Moment", Summer Solstice Festival, Damrosch Park,  
Lincoln Center, NYC.

### **Exhibition Catalogues**

- 2008 Envoys, Tama Gallery (NYC), by Stephen Westfall.
- 2006 Woven Matter, Anthony Giordano Gallery, Dowling College, conversation between Ruth Hardinger and Stephen Lamia (Faculty Liaison to the Anthony Giordano Gallery).
- 2002 Dainzu, Ritual del juego de pelota... impresiones de Ruth Hardinger, Museo De Las Culturas De Oaxaca – Mexico, by Ruth Hardinger.  
Relentless Unfolding, Paul Sharpe Contemporary Art, by Dominique Nahas.  
Of Time and the Image, Centro de Arte UNICEF, Seville, Spain, by Richard Vine.
- 1997 Sacbe Sendero Path (group exhibition), Sculpture Center (NYC), by Lucy R. Lippard.
- 1995 Ruth Hardinger, Porter Randall Gallery, by Elizabeth Ferrer.
- 1992 The Ballgame: Paintings and Sculptures by Ruth Hardinger, Brunner Gallery and Museum, Iowa State University, catalogue essay by Berta Sichel.
- 1991 Ruth Hardinger, Philippe Staib Gallery, by Cynthia Nadelman.

### **Reviews and Articles**

- 2016 Reprising Postminimalism in 4 New York Shows: Gego, Nassreen Mohamedi, Ruth Hardinger and Kara Rooney. [http://www.huffingtonpost.com/g-roger-denson/reprising-postminimalism\\_b\\_9609526.html](http://www.huffingtonpost.com/g-roger-denson/reprising-postminimalism_b_9609526.html)
  - 2015 Sculpture Magazine, [http://www.sculpture.org/documents/scmag15/dec\\_15/dec15\\_reviews.shtml](http://www.sculpture.org/documents/scmag15/dec_15/dec15_reviews.shtml)  
<http://www.ruthhardinger.com/pdfs/BasementRocksGoffstein.pdf>  
The Brooklyn Rail. <http://brooklynrail.org/2015/05/artseen/ruth-hardinger-the-basement-rocks>  
Art Critical. <http://www.artcritical.com/2015/04/21/ruth-hardinger-at-long-island-university/>  
Gorky's Granddaughter. Video <http://www.gorkysgranddaughter.com/2015/05/ruth-hardinger-basement-rocks-at.html>
- Los seres amorfos de Ruth Hardinger** by EMIRETH HERRERA  
<http://www.vanguardia.com.mx/articulo/los-seres-amorfos-de-ruth-hardinger>



- 2014 As Above/So Below. Blog: <http://thevernissage.com/post/86215167202/the-city-reinvented>  
As Above/So Below Blog: <http://oaknyc.com/blog/off-the-wall-as-aboveso-below-at-brian-morris-gallery/>
- 2013 ARTSlant Blog:<http://www.artslant.com/global/artists/show/184409-ruth-hardinger>  
*Almanac Weekly*, June 27, 2013, *Out of the Box*, by Paul Smart.  
*Athens Cultural Center*, [athensculturalcenter.org/ice.html](http://athensculturalcenter.org/ice.html)
- 2012 *Weekly Lookout: A Weekly Guide to Shows You Don't Want to Miss*, Art in America, 11/14/2012  
"Seeking a Definition: The Multiple Directions of Sculpture Today", by Robert C. Morgan,  
*World Sculpture News*, Spring 2012, pg 50.  
"Cows and Horses Mingle at The Farm:", Philipstown.info by Amy Lipton, Oct., 19, 2012
- 2011 "The Farm Project" at Saunders Farm, by Amy Lipton, Philipstown dot info  
<http://www.philipstown.info/ptwp/?p=18140#more-18140>
- 2010 Ulster Publishing's *alm@nac*, "Sign of the times", review, by Paul Smart, Aug., 26, 2010, pg 19  
*Philipstown.info*, "Sixty Artists Converge at Saunders Farm in Garrison, NY", by Amy Lipton.
- 2008 *Sculpture Magazine*, November 2008, Review. Tama Gallery, by Jonathan  
Goodman, pg. 67-68.
- 2007 *The Sunday Star Ledger*, April 22, 2007, "A healthy dose of higher consciousness", by  
Dan Bischoff, pg. 5 section 4.
- 2004 *Sculpture Magazine*, April 2004, 'Ruth Hardinger, Paul Sharpe Contemporary Art,  
by Jonathan Goodman. pg.76.
- 2003 *Abstract Art Online*, Feb. 2003, "Noteworthy", at KFCA.  
*Downtown Express*, "Adding a few to the celebrity deluge" by Wickham Boyle, May 6,  
*The Villager Online*, Notebook, "A deluge of celebrities:... " by Wickham Boyle  
*The Film Festival*, Online, "I'm a Pilot Like You", by Akiki Ashley.
- 2002 "Relentless Unfolding: New Plasters and Graphites  
[http://www.paulsharpegallery.com/cgi/PSCAe.pl?exhi=2002Sep\\_review](http://www.paulsharpegallery.com/cgi/PSCAe.pl?exhi=2002Sep_review)  
*El Pais*, "ESPECTÁCULOS", November 23, 2002, pg. 43, by Mariela González, Madrid.  
*NY Arts*, "Tips", October, 2002.  
*El Periodico Del Arte*, Febrero 2002, pg.10 Exposiciones "Desdibujar el tiempo", by  
Lorna Scott Fox., Seville.
- 1998 *American Ceramics*, 13/1 (1998) "Where's the Art in Smart?"  
By Cynthia Nadelman, pg. 46-47.
- 1997 *Review*, March 15, 1997, by J. Bower Bell.
- 1995 *Art Scene*, May 1995, pg 14. by Michael Chapman.  
*San Diego Union-Tribune*, Day and Night, pg 33, 4 May 1995 by Neil Kendricks.
- 1994 *The New York Times*, Jan 16, 1994, page 10 NJ, by Vivien Raynor.  
*The Boston Globe*, July 10, 1994, pg. B2, by Christine Temin.  
*The TAB*, (Boston, MA), June 21, 1994, by Mary Sherman.
- 1993 *The Staten Island Advance*, Sun. Dec. 19, 1993, pg. E1, by Michael Fressola.
- 1992 *Sculpture Magazine*, Jan-Feb. 1992, by George Melrod, pg. 59.  
*Art in America*, April 1992, by Gerrit Henry, pg. 157.  
*The Des Moines Register*, Feb. 9, 1992, by Eliot Nusbaum, pg. 7F.  
*The Des Moines Register* Nov. 8, 1992, by Eliot Nusbaum, pg. 9F.
- 1991 *Arts Magazine*, December 1991, by Peggy Cyphers, pg. 79.  
*Cover*, September 1991, by Adam McGovern.
- 1989 *Semana*, Guayaquil, Ecuador, Dec. 3, 1989 by Zalacáin  
"Romper fronteras que separan las culturas" pgs 1, 6, 7.  
*Arts Magazine*, November, pg. 107, by Robert Mahoney.  
*The Staten Island Advance*, Monday May 1, 1989, by Julia I. Martin,  
page 1.  
*The New Art Examiner* March 1989, "Kindred Spirits", by Nancy  
Grimes.

- 1988 The Baltimore Sun, Jan. 8, "Kindred Spirits", by John Dorsey.  
The Southhampton Press, May 26, "Symbols and Imagery Unite", by Robert Long.  
The East Hampton Star, May 26, 1988, pg. 11, by Rose Slivka.
- 1987 The Providence Journal Bulletin, Oct. 2, by Bill Van Siclen.  
The Washington Post, March 15, pg G-2, by JoAnne Lewis.
- 1985 The New York Times, April 26, by Grace Glueck.
- 1982 The New York Times, June 11, by Grace Glueck.  
Artforum, Dec. 1982, by Lisa Liebman, pg. 76.

### **Professor/Visiting Artist/Lecturer/Panelist Experience**

- 2014 As Above/So Below (see video on my web site)
- 2013 Marfa Dialogues, Cooper Union panel: Great Hall Auditorium (see video on my website)  
 Culture Trashes Nature, Sideshow – (see videos on my website)
- 2006 Dowling College, Oakdale, NY, visiting artist.
- 2004 Plymouth College, Plymouth NH, visiting artist.
- 1995 Research Associate, Department of Anthropology, Lehman College, CUNY.  
 "Bridging Differences, Mixing Aesthetic Traditions", panel participant with  
 Shifra Goldman and Louis Gracho at Porter Randall Gallery, La Jolla, CA.  
 New York University, Guest Lecturer for Fine Arts History class,  
 "Pre-Columbian Art History".
- 1994 New York University, "Literary and Artistic Responses to  
 Colonialism in the Americas", Adjunct Professor, NYC.  
 University of Colorado, Boulder, CA. "Visiting Artist".  
 Washington University, Department of Art, St. Louis MO, "Visiting Artist".  
 with public lecture, "Thoughts on Progress".  
 Staten Island Children's Museum, Snug Harbor Cultural Center, a "Visiting  
 Artist", project sponsored by NEA for the Children's Workshops.
- 1993 "Cultural Crossing from North to South", presentation of paper for "What  
 is Latin American Art", a series of panels by Berta Sichel, New School, NYC.
- 1993 "Contemporary Fresco: Using an ancient Mesoamerican material in my  
 sculpture". Paper for panel at Snug Harbor Cultural Center, Staten Island, NY.
- 1992 CAA, College Art Association Panelist on "Friend or Foe", Chicago, IL  
 Simpson College, Indianola, IA  
 Indian Hills Community College, Ottumwa, IA  
 Iowa State University, Ames, IA  
 "My recent work", Casa de las Mujeres, Oaxaca, Mexico, public lecture
- 1991 Southeastern Community College, West Burlington, IA  
 Central College, Pella, IA  
 Iowa Wesleyan College, Mt. Pleasant, IA  
 Mt. Mercy College, Cedar Rapids, IA  
 Gallery Talk, Philippe Staib Gallery, NYC
- 1990 Central College, Pella, IA  
 Iowa Wesleyan College, Mt. Pleasant, IA  
 Mt. Mercy College, Cedar Rapids, IA
- 1989 Parsons School of Design, New York, Lectures.  
 The School of Design, Altos de Chavon, Dominican Republic.  
 Snug Harbor Cultural Center, Staten Island, NY.  
 Brandeis University, National Women's Committee,  
 Studio Visit and slide lecture.
- 1987 Rhode Island School of Design, Sculpture "Visiting Artist".  
 Lecture to the Washington Sculptor's Group, Addison Ripley  
 Gallery, Washington, DC.



- 1974 Central College, Pella, IA, "Visiting Artist".  
1970 Central College, Pella, IA, "Teaching Assistant".

**Collections (partial list)**

Edward Albee Foundation, NY  
Martin Art Gallery, Muhlenberg College, Allentown, PA  
Cedar Rapids Museum of Art, Cedar Rapids, Iowa  
Joan Flaxman Library, School of the Art Institute of Chicago, Artist Book Collection  
The Museum of Modern Art Library, Artist Book Collection  
Chase Manhattan Bank, New York, NY  
Museo Cultural de Santo Domingo, Oaxaca, Mexico  
Brunnier Gallery and Museum, Iowa State University, Ames IA.  
New York Public Library, NYC  
Library of Congress, Washington, DC  
Hardinger and Associates, IDS/American Express, Cedar Rapids, IA  
Many private collections

**Education**

- 1975-77** Hunter College, NYC, BA, Magna Cum Laude, Classical Studies.  
**1970-72** The Art Students League of New York, studied with Theodoros Stamos.  
**1968-70** Central College, Pella, IA